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The Artistic Study of the Film "Green Book"

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ABSTRACT

The quality of a film comes from all aspects. Among them, the director's design of the lens language, the control of scene scheduling and the design of the narrative structure are very important parts of achieving a film. The film "Green Book" has attracted a lot of controversy after winning the Oscar best film, basically it is criticized from the perspective of film literature, but the film's achievements in director art are rarely mentioned. The characters' appearance, detailed elements and narrative structure provide an in-depth analysis of the film's director art.

Keywords: "Green Book"; Character appearance; Detail elements; Narrative structure

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In the 2018 film awards season, the film "Green Paper" directed by Peter Farrell achieved brilliant results. The film won three awards in the 76th Golden Globe Awards: Best Film in Music/Comedy, Best Supporting Actor, and Best Screenplay. It also won the Best Film at the 91st Academy Awards, 3 awards for Best Original Screenplay and Best Supporting Actor. The film is adapted from a journey through the experience of black American pianist Don Shirley and his employed Italian driver and bodyguard Tony Vallelonga. In 1962, pianist Dr. Shirley was preparing to conduct a series of touring concerts, planning to set off from New York and travel all the way south. In an age when the apartheid system is not over, especially in the southern United States where racism is prevalent, black travel can cause a lot of trouble. To ensure his own safety and the smooth performance of the show, Dr. Shirley hired Tony to drive him and protect his safety. They encountered a lot of trouble along the way, but in getting along with each other, the two influenced each other, infected each other, and eventually crossed the racial barriers, and developed an extraordinary friendship under a special historical background.

The film "Green Paper" is actually a relatively old ethnic theme, but it is interesting that the film intentionally reverses the audience's established impression, telling the story of a black pianist in the upper class and a white driver in the lower class. The cognitive misalignment of this identity brought a lot of drama conflicts to the film from the beginning. This is a good start for a good movie. However, if the film is good and well-received, the director's design of various details and visual elements of the film will be indispensable. The following will be from the characters of the film protagonist Tony and Dr. Shelly, the design of various detailed visual elements in the film, and the film's narrative method Aspects decompose the movie in detail.

1. A well-designed character appears

"Character appearance" is the starting point for character creation and an important part of character formation. [1] Obviously, I am talking about the character "appearing" rather than "appearing". Compared with the appearance of the character, the character's appearance emphasizes the important ritual sense of the character's first appearance. The appearance of the characters is carefully designed and polished by the director. Normally, the director will reflect the most prominent personality characteristics of the character through simple audio-visual language, so as to deepen the audience's understanding of the character. The appearance of the characters is not simply to meet with the audience, but to convey relevant character information to the audience, and their information are often closely related to the development of the film and the growth path of the characters.

Tony's appearance in the movie "Green Book" is mainly driven by details. At the beginning of the film, the director first draws the protagonist Tony through the portrayal of the lively and noisy nightclub environment in New York City. The audience will feel Tony's character from the nightclub working environment through his own life experience. The nightclub's public relations must be Do things smooth and understand the world. Loscudo's hat is an important detail for Tony's appearance. The hat is first handed over by a lady, and then Tony hides the hat by buying the lady. Sure enough, Loscudo was furious when he knew that the hat was gone. Tony took the hat out to Loscudo at this time. His move not only received a generous tip, but also made a powerful noble. Through the detail of the hat, the director fully expressed the smoothness of Tony's handling and the personality characteristics of the small and smart. This fits perfectly with our knowledge of a nightclub's public relations personnel and echoes the role's identity. The

character's appearance is not over here. In the process, the nightclub encountered troubles with each other. The boss immediately shouted "Tony Lip". The details of this voice are particularly vivid and vivid, and provide an opportunity to meet with Dr. Shirley later. Because of his excellent problem-solving ability, Tony was recommended by everyone to become Dr. Shirley's driver, and the details of this call from the boss fully reflected Tony's trouble-solving ability. In the end, Tony cleared the two people who made trouble in the nightclub three or two times. This bridge also showed Tony's fighting ability. In his opinion, he can solve the problem with his fists. Side.

The environment of the night club is very mixed. Despite the fighting, the night club can stay calm and continue his singing work. It shows the chaos of the nightclub environment and the staff's accustomed to this chaos. Under such circumstances, the audience's trust in Tony is strengthened. Engels once proposed "a typical person in a typical environment"-a letter from Engels' "To Marc Hacknas". Obviously, Tony is a typical image in a nightclub, and has excellent interpersonal relationship processing capabilities, precisely because of Tony's excellent problem-handling ability only enabled Dr. Shirley to find Tony as the driver of his journey south, so that the story could continue.

Dr. Shirley's appearance is much simpler, but it is also a very typical way of appearing with suspense. Suspenseful appearances often show the local information of the person being expressed first, so that the characters are full of suspense and mystery. Dr. Shirley's appearance can be started from Tony receiving a phone call from a job introduction, which describes a doctor who needs a driver. Of course, we later learned that "doctor" in the movie does not mean "doctor", but refers to "doctor" about doctoral degree. The audience followed Tony's perspective to a magnificent concert hall. This concert hall and our life

experience of a doctor's residence were frustrated. When Tony repeatedly confirmed whether "Dr. Shirley" lived here, the audience and Tony were equally curious. Came upstairs in the concert hall together. When Tony entered Dr. Shirley's residence, the audience was shocked by the decoration of his eyes like Tony. The high-end luxury had some elements of African primitive tribes. The audience was more curious about what kind of person Dr. Shirley was and why he was so rich. With such doubts, he finally saw Dr. Shirley. Dr. Shirley dressed as a tribal chief appeared in front of the audience. Through his simple conversation with Tony, we can see from Dr. Shirley's figure, English pronunciation and vocabulary. Education, which is in stark contrast to Tony. From the chat content, we also know that Dr. Shirley is not a doctor, but a musician, a well-educated musician who needs a driver, bodyguard and escort to go south with him. Tony couldn't accept being a servant to a black man, and he wanted to leave when he turned around. After a short dispute between the two, the two did not step back, showing a sense of superiority in Dr. Shirley's heart.

Dr. Shirley's appearance is relatively simple, but through the director's design, the audience followed Tony's eyes to understand Dr. Shirley little by little, and the contrast with the previous cognition made the audience more impressed with Dr. Shirley's characters.

2. portray the details of the character's emotional transformation

The movie "*Green Book*" is very attentive to the design of details, including the naming of important through details in movies that are used directly. Details, as small links or plots, are often trivial things in the movie that require the audience to take them seriously. From the detail elements, the details can be divided into visual details and auditory details. The auditory details were briefly mentioned above. Here we mainly

analyze the visual details of the movie. This is also the most obvious detail in the movie. From the role of details, the details can be divided into details to promote narrative, details to portray characters, and details to convey emotions. The director handles the details of the movie very well, and all the details are reflected. The following is a breakdown of the cases in several movies.

The entry point or clue of the story of many movies is a detail itself. The detail directly plays a role in promoting the story in the movie. The story is built around the details. Without this detail, the story will not happen, like "*Drum*", "*Crazy Stone*" and so on. These films also simply use the important details in the film as the movie name. "*Green Book*" is no exception. The Green Book as the most important detail element of the film directly promotes the development of the story. "*Green Book*", the full name of "*Green Book for Black Drivers*", details travel information such as hotels and restaurants that black Americans can enter and leave during apartheid. The existence of this book shows the current status of discrimination against blacks in the United States at that time, and this book appeared three times in the film, and the three appearances are completely different, reflecting Tony's change of attitude of the doctor. The first time the "*Green Book*" appeared when Tony and his wife Dolores bid farewell, the record company handed the "*Black Driver's Green Book*" to Tony to carry out the content and role of the book. Simple description. After sending away the record company, Tony showed the book to his wife Dolores again. For the first time in the northern United States, they have seen such books for the first time. In the northern United States where racial discrimination is relatively mild, such books are obviously very rare, even in families with prejudice against black people. The wife is curious why there are such books. Tony explained to his wife that if you

are a black man and you need to travel for some reason, you need to use it. Tony's explanation is full of discrimination. In his view, it is strange that black people need to travel. Black people should stay at home. This shows Tony's attitude. It is because Tony's attitude and understanding of black people at the beginning led to the following story, and the drama conflict of the story is more intense.

The second appearance of "*Green Book*" was after Dr. Shirley's two performances ended, and he and Tony continued down south to the residence where they settled in Kentucky. After two performances, Tony and Dr. Shirley had more in-depth contact. Tony slowly let go of his prejudice against black people, at least to Dr. Shirley. The further the problem of discrimination against black people further south, Tony felt the discrimination against black people in southern cities for the first time. This discrimination will not disappear because of Dr. Shirley's wealth. Dr. Shirley, who has always been pampered in the north, has to accept unfair treatment in the south, and can only live in some shabby and shabby hotels. Dr. Shirley showed a common attitude towards the address referred to in the Green Paper. As a black man, even though he lived in the north for a long time, such unfair treatment is not uncommon. Tony looked back at the "*Green Book*" again when he returned to his hotel. He began to care about Dr. Shirley slowly and wanted to learn more about the contents of the book. The second appearance of "*Green Book*" was a turning point, combined with the previous plot of eating fried chicken with Tony and Dr. Shirley. Both Tony and Dr. Shirley began to slowly stand on each other's perspective to think about the problem. To see this world.

The third appearance of "*Green Book*" was before the last performance. Tony and Dr. Shirley had just come out of the prison. After a period of rain revealing their sincere monologue, Dr.

Shirley said he was tired and needed to find a hotel rested and refused to allow black people to enter the hotel, Tony picked up the Green Paper next to him to see the nearest black hotel. The performance has reached the final stage. Tony and Dr. Shirley have experienced a lot of things together and cultivated deeper emotions. After experiencing Dr. Shirley's monologue in the rain, Tony can better understand Dr. Shirley's mood. So, when Dr. Shirley said he was tired, Tony immediately suggested that Dr. Shirley be taken to a hotel, and then quietly take him into the house. But Dr. Shirley was still unyielding, and he rejected the hotel that did not welcome him. The previous episode of this "*Green Book*" is the climax of the movie, and the emotional conflict is very strong. The director's reappearance of the discriminatory "*Green Book*" here not only continued the emotion of the dialogue plot in the rain, but also provided emotional support for Tony and Dr. Shirley to make a rejection. The three appearances of "*Green Book*" in the film have played a vital role in promoting the development of the story, which can be said to be the most critical clue of the film.

In addition to the above-mentioned key clues to promote the narrative, there are also many details that play an important role in portraying the characters. Among them, the author believes that orchid fingers, letters, and ore are very important details used to portray characters. The first is the orchid finger. The orchid finger is used to represent things carefully. It appears twice in the movie. For the first time, after Tony's wife received black repairmen, Tony carefully took the two black workers' drinking glasses with orchid fingers and threw them into the trash can. This orchid finger fully expressed Tony's discrimination against black people. Disgusting, in contrast to Tony's acceptance of blacks in the second half of the movie. The second appearance was when Tony invited Dr. Shirley to eat fried chicken, but

Dr. Shirley had no choice but to pick up the fried chicken with his hands. This is Dr. Shirley's first time to eat fried chicken, and it may be the first time that he directly grabbed and eats with his hands. More vivid and expressive. The first appearance of Orchid refers to "rejection" and the second appearance of "acceptance", which shows how skillful the director is in grasping and applying details.

Letters and ores can be a good indicator of the changes in the relationship between Tony and Dr. Shirley. First of all, the letter is an emotional deposit, generally a relatively private thing, so Tony has always been a letter to his wife. After Tony and Dr. Shirley became more intimate later, Dr. Shirley read Tony's letter with Tony's consent, and gave Tony advice on how to write the letter. The last letter was written on the eve of the last performance. Tony felt that he could start to write slowly and then refused Dr. Shirley's help. Dr. Shirley snatched the letter from Tony to see. This "robbing" action has fully demonstrated the relationship of mutual trust between the two people, and it also shows that Dr. Shirley gradually uses Tony's way to think about problems. I believe that Dr. Shirley will never rob it. Look at the letters in the hands of others. Letters are the deposits of emotions, not only the emotions of Tony's wife, but also the emotional changes of Tony and Dr. Shirley. At the same time, the ore is the same here, first of all, let Tony return the ore, and then Dr. Shirley teases Tony to see the "lucky stone" to ensure the safety of their return trip.

The director fully demonstrated his ability to deal with details through the movie "*Green Book*". The director's response to the front and back details made the audience suddenly realize when watching the movie, and also brought many unexpected surprises to the audience.

3. Correspondence that connects time and space

The film looks like a simple sequential structure.

In fact, the director cleverly designed the narrative structure of the single-line space-time cross structure. The single-line space-time cross structure refers to a film narrative structure that takes a main story line as the main body of the story and dominates the space-time knot in a logical order. The story of the movie "*Green Book*" takes the tour of Tony and Dr. Shirley's southward tour as the main line, but the cleverest is that the director designed the plot of the letter between Tony and his wife Dolores during the journey, because the letter is more expensive than the phone Cheap, which is also in line with the audience's perception of the consumption experience of Tony's bottom-level citizens. But the audience is also very clear that there is a time lag in correspondence communication-when Tony wrote the last letter, Dr. Shirley also told Tony that his letter would arrive in New York later than he himself. What finally appeared on the screen was the scene of the letter written by Tony on the journey, and then the next scene was immediately switched to the scene of the wife Dolores reading the letter, which was unreasonable in time, but logically It is very in line with the audience's aesthetic expectations, so that almost no audience believes that there is anything wrong with this epigraph.

If the work of photography, art, lighting, performance, etc. is the internal scheduling of the lens, and the editing is the scheduling between the lens and the lens, then the structure can be regarded as the scheduling of the film time and space, or the narrative paragraph. The scheduling is the overall grasp of the movie. ^[1] "*Green Book*" as a Hollywood commercial film, its primary purpose is definitely to get a good box office score. The director chose not to make the audience feel obscure and the narrative structure with a clearer logic has reduced the audience's viewing obstacles to a certain extent. This is also the unique artistic design of the director

as an air conditioner in the movie. The director's meticulous design has made the film a major breakthrough not only in artistic achievements but also in commercial achievements. Of course, the design of the narrative structure is for the film narrative, and the director is not simply chasing after the simple and easy to understand, and the logically clear narrative structure can succeed. As an art, the film is not intended to replicate or restore reality or stories. Art comes from reality but it is not equal to reality. On the basis of a profound understanding of the story, the director uses skillful artistic techniques to create an aesthetic experience that is different from the natural world. Meet the audience's aesthetic expectations. Of course, there are also works that are too avant-garde, which seriously deviate from the life experience of the audience, making the film obscure and aesthetically frustrating.

4. Summary

The movie "*Green Book*" is a movie full of surprises. Both the character appearance and the design of the narrative structure reflect the director's very good handling and scheduling ability, and the director's grasp of details is straightforward. The film won the Best Film Award at the 91st Academy Awards, which also proved the film's artistic achievements and the director's superb creative ability in film art. "*Green Book*" is a small-cost investment film, without very gorgeous special effects, with simple narrative techniques and brilliant stories to impress everyone who enters the cinema. my country's film industry is unable to reach the Hollywood level in the short term, but many aspects such as character appearance, narrative structure design, and detail design are worthy of study.

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